

MAYTIME CONCERT ²⁹

presented by the ¹⁶

PEMBROKE COMMUNITY CHOIR ⁴⁵

with guests ¹¹

The Champlain Brass ¹⁹

Sunday, May 25th 1980 at 7:30 p.m. ³⁴

at ²

ZION LUTHERAN CHURCH HALL ²⁸

Miller and Monroe Sts. ²¹

Pembroke, Ontario ¹⁷

THE PEMBROKE COMMUNITY CHOIR ²³

Director: James McD. Gayfer, CD, Mus. Doc., LRAM, ARCM ⁵⁴

Sopranos

Sister St. Agatha
Inge Beck
Marion Burton
Pat Deavitt
Mary Dillenbeck
Wendy Donohue
Patricia Duval

Claire Emmerson
Margaret Humphrey
Ruth Lemke
Stephanie Jones
Penny Marsden
Mary Morgenstern
Dorothy Paulusse

Altos:

Tenors
Lois Bruce
Olive Coburn
Lynne Garrett
Margaret Gervais
Carol House

Ruth Grant
Christa Reitlingshoefer
Rose Schaefer
Jeanette Smallpiece

Tenors:

Bill Langley
Wilf Moncrieff

John Williams

Basses:

Henry Akre
Arthur Coles
Charles O'Connor Edwin Pettit

Adrian Smit
Anton Spelt
Stanley VanderVelde
John Veen

The Champlain Brass

Cornet/Trumpet: Shelley Whitehead, Rick Tomalty
Trombone: Barbara Clarke French Horn: Debbie Reynolds
Baritone: Michael Bechard Tubas: Len Hughes, Sharon Craig

Choir President:

Margaret Gervais

Accompanist:

Adrian Smit

Librarian:

Claire Emmerson

O CANADA

arr. Godfrey Ridout
words: Stanley Weir

Two Renaissance Madrigals:

"SING WE AND CHANT IT" Thomas Morley (1557-1602)
words: Michael Drayton

"WHAT IF I NEVER SPEED?" John Dowland (1563-1626)
transcribed: Peter Warlock

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Three British Folk-songs:

"EARLY ONE MORNING" (English) arr. Thomas Dunhill

"ALL THROUGH THE NIGHT" (Welsh) arr. Sydney Northcote

"THE TURTLE DOVE" (Scottish) collected and arranged by  
Ralph Vaughan Williams

Solo: Wilfred Moncrieff

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Two Part-songs:

"A ROSE, TOUCHED BY THE SUN'S WARM RAYS" Jean Berger

"TUNE THY MUSIC TO THY HEART" Alec Rowley

The Champlain Brass

"AURA LEE" ("Love Me Tender") American Civil War Song

"ALL THROUGH THE NIGHT" Welsh Traditional Melody

"DRINK TO ME ONLY WITH THINE EYES" English Traditional Song

"SARABANDE and MINUET" J.S. Bach

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"BEHOLD, THE TABERNACLE OF GOD" Healey Willan (1880-1968)

Honouring the Centennial of Canada's great composer.

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"SOMETIMES WHEN WE TOUCH" Dan Hill and Barry Vann
arr. Dick Averre

Guitar: Len Hughes Electric Bass: Rick Tomalty

"NO MAN IS AN ISLAND" Joan Whitney and Alex Kramer
arr. Roy Ringwald

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"THREE HUNGARIAN FOLK-SONGS" Matyas Seiber

1. "The Handsome Butcher" 2. "Apple, Apple" 3. "The Old Woman"

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Acknowledgements:

Zion Lutheran Church for rehearsal accommodation
Pembroke Observer, CHOV Radio, CHRO-TV
Pembroke Cable Vision
Petawawa Post for publicity
Fraser Flowers for decorations